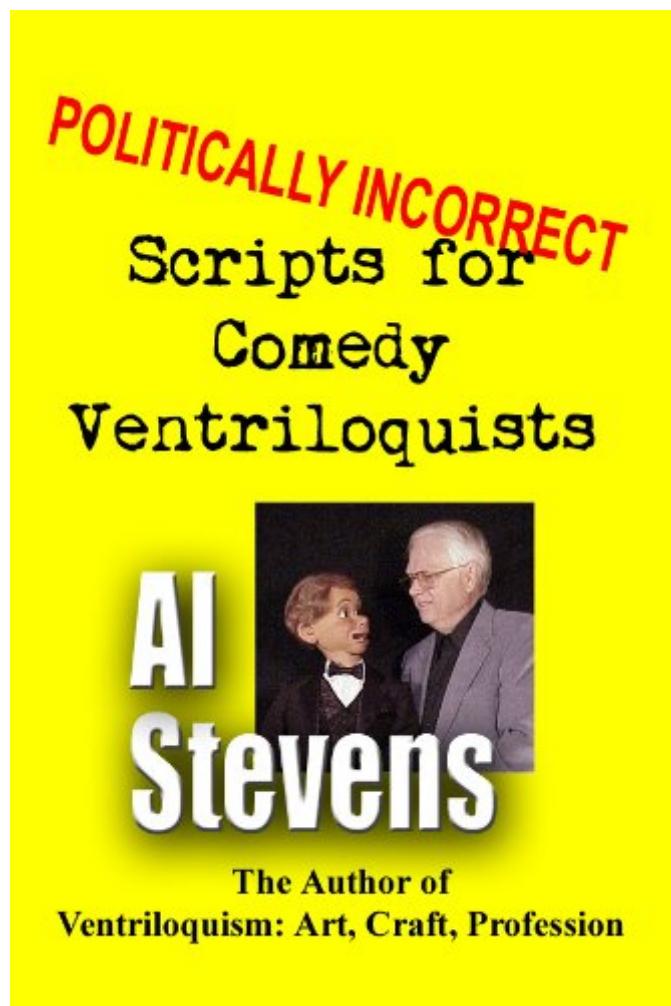


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# Politically Incorrect Scripts For Comedy Ventriloquists



## **Synopsis**

The companion book to Al Stevens's popular "Ventriloquism: Art, Craft, Profession," this book contains a comprehensive collection of scripts that Al wrote over the years for his ventriloquist act and that he has performed in night clubs, private parties, and corporate shows. Many of Al's most popular routines are here including Doodley Squat, Viagra for Dummies, Uncle Sweeter's Ol' Woman, Dexter at School, Aunt Sally the Librarian, Uncle Sweeter Goes to the Doctor, and Juan Comes to the USA. The material ranges from G-rated to a small sampling of R. Open the book and prepare to add spice, humor and big laughs to your next show.

## **Book Information**

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## **Customer Reviews**

I look at a lot of comedy material and it takes a lot of creativity and genuine funniness to make me laugh, and this delivered perfectly! I love the material and hints at usage. Despite the title alluding to being politically incorrect, there's a lot of material that can be modified for usage for a variety of audiences, and that's what makes this book a great bargain. There's lots of hints for usage by the author and this too helps with timing and delivery. I highly recommend this book for any ventriloquist

that has moved beyond the beginner phase of their training and it is ready to get a taste of what it's like to be a pro doing shows more geared for a more adult-based audience. This is the type of material that inspires a ventriloquist to try their hand at entertaining adults, well I know it did for me. The material can be modified if entertaining adults is not your aspiration, and the author has devised a wonderful method to filter out what might not be appropriate for either a kid's party or a general family audience. I laughed quite a few times at every dialogue that I've read so far, so bottom line: you need this in your comedy dialogue library!

This book gives you something to work with.

You won't use all of it, but you will use much of the material in this book. recommended for ventriloquists and comedians. NOT for children -some blue material

very good book

I purchased this book with the idea of starting to write my own scripts. This book gives you very good lines and ideas that you can use and mold to your liking. I recommend this to the beginners and semi-pro.

Aside from the Tiajuana/Penthouse jokes, the routines pretty much consist of standard Vent jokes strung together quite unimaginatively. Nothing new, nothing creative. As for the objectionable material, the author's highlighting of the pornographic sequences to help a more caring user to easily bypass such "humor" is beyond tasteless, having crossed-over the line from risquÃ© into disgusting filth. Worse, is the fellow's use of the word "queer" - which is beyond Politically Incorrect, into utter bigotry. I wonder if the author would so boldly make use of the "N" word? Jeff Dunham's characters sometimes accuse him of being "that way" by using the word "Gay." Evidently this book's author lacks such professional sensitivity. As a working Vent who understands the value of REAL, creative Comedy in successful Ventriloquial endeavors, I highly DIS-Recommend this book.

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